

CATALOGUE
OF
Japanese Ivory Carvings
Jades, Crystals, Oriental Porcelains
and Faience

EUROPEAN BRONZES, BRIC-A-BRAC CABINETS
AND MISCELLANEOUS OBJECTS

COLLECTED BY
MR. H. HIRSCHBERG
OF THIS CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON MONDAY AND TUESDAY AFTERNOONS
DECEMBER 5TH AND 6TH
AT 3 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THIS SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23RD STREET, MADISON SQUARE SOUTH
NEW YORK
1910

301

Press of The Lent & Graff Company
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CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

5.5/9/10

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 5TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3 O'CLOCK

IVORY CARVINGS—JAPANESE

1—THREE IVORY NETSUKES

- 3.00 a. Hotei with a bag on his head. *F. W. Kaldenberg*
b. Priest meditating.
c. Fisherman reclining on the back of a fish.

2—TWO IVORY NETSUKES

- 3.00 Genii with a frog on his lap, and a street minstrel
with his lion mask and drum. "

3—THREE IVORY NETSUKES

- 6.00 a. Monkey carrying a mushroom. *Mrs. Frank Bailey*
b. Crow eating a persimmon.
c. Study of a horse.

4—THREE IVORY NETSUKES

B. Steiner

4.50

- a. Jurojin with tortoise and gourd.
- b. Chinese boy with a chrysanthemum spray.
- c. Shinto priestess making offerings.

5—THREE NETSUKES

F. M. Kaldenberg

7.50

- a. Chinese boy carrying a peach. Carved wood.
- b. Skull on a lotus leaf. Bone.
- c. Chinese boys at play on a chest. Ivory.

6—THREE IVORY NETSUKES

6.00

- a. A fatigued acolyte.
- b. Lion resting on a ball.
- c. Old fisherman and boy rejoicing over their big catch.

7—THREE IVORY NETSUKES

Mrs. Frank Bailey

10.00

- a. Man pounding a sandal.
- b. Wrestler's attendant tightening the belt of his master.
- c. Two Chinese boys guarding a bag of treasures.

8—THREE NETSUKES

N. H. Sands

4.50

- a. Faggot-carrier taking a rest. Carved wood.
- b. Chinese boy playing a drum. Ivory.
- c. Fruit-vender sleeping. Ivory.

9—THREE IVORY NETSUKES

F. M. Kaldenberg

4.50

- a. A snail on a bunch of persimmons.

- b. Man holding a gourd and lying on the back of a fish (namadzu).
- c. A bunch of vegetables.

10—THREE IVORY NETSUKES

- 4.50 *W. H. Sands*
- a. Mother and her puppy at play.
 - b. Goose.
 - c. Lion resting on a ball.

11—THREE IVORY NETSUKES

- 7.50 *Mrs. Frank Bailey*
- a. Old woman enjoying an idle moment.
 - b. One demon tormenting another.
 - c. Old man amusing a child.

12—THREE IVORY NETSUKES

- 7.50 *B. Steiner*
- a. A mask-seller.
 - b. Octopus in a basket.
 - c. A group of merry-makers.

13—TWO IVORY NETSUKES

- 3.00 " "
- Hotei on his bag, and Jurojin seated.

14—THREE IVORY NETSUKES

- 10.50 *Mrs. Frank Bailey*
- a. Hotei playing with his companion.
 - b. Chinese peasant carrying a bundle of wood.
 - c. Monkey riding on the back of a goat.

15—THREE IVORY NETSUKES

- 13.50 " " "
- a. Man carrying a bag.

b. Hotei seated in a chair.

c. A monkey-tamer.

16—THREE IVORY NETSUKES

F. W. Kaldenberg

a. Chinese hermit carrying a gourd.

10.50 b. Helmet on a stand under which is a frightened demon.

c. A young Samurai.

17—THREE IVORY NETSUKES

W. H. Sands

a. A Chinese man carrying a bag of fruit.

4.50 b. A figure of the Goddess Kwannon.

c. A dancing figure.

18—THREE IVORY NETSUKES

9.00 a. Shojo dancing. *Mrs. Frank Bailey*

b. Court attendant resting.

c. Group of court attendants.

19—THREE IVORY NETSUKES

a. Hotei with a frog on his head.

4.50 b. Monkey eating a persimmon.

c. Demon carrying a drum.

20—THREE IVORY NETSUKES

Mrs. Frank Bailey

15.00 a. A child feeding a rabbit.

b. Hermit carrying a gourd.

c. A man cleaning his ear.

21—THREE IVORY NETSUKES

B. Steiner

a. Hotei seated.

4.00

- b. A famished dog.
- c. A hermit.

22.—THREE IVORY NETSUKES

B. Steiner

- 4.50
- a. A mask-maker.
 - b. Boy carrying a basket of flowers.
 - c. Monkeys in repose.

23.—THREE IVORY NETSUKES

" " "

- 7.50
- a. Chinese boy reclining.
 - b. A fisherman exhibiting his catch.
 - c. A minstrel unmasking.

24.—THREE IVORY NETSUKES

F. W. Haldenberg

- 6.00
- a. Two Chinese boys examining a scroll.
 - b. Little boy with a branch of a chestnut tree.
 - c. A farmer playing with his dog.

25.—TWO IVORY NETSUKES

Mrs. Frank Bailey

- 12.00
- A woman archer, signed by Shu-un-sai; and a tradesman returning from a picnic, signed by Masa.

26.—TWO IVORY NETSUKES

" " "

- 13.00
- Yemma-o being lectured; and a little boy riding on his dog. Signed by Ono Riomin.

27.—TWO IVORY NETSUKES

" " "

- 10.00
- Demon beating a drum, signed by Masakazu; and two checker-players, signed by Norishige.

28—Two IVORY NETSUKES

Chas. S. Sykes

5.00 A stone-cutter, signed by Giokumin; and
"Kappa" on a frog, signed by Niraku.

29—Two IVORY NETSUKES

Mrs. Frank Bailey

5.00 Two demons playing with a drum, signed by Giokun; and Demon praying, signed by Hidekazu.

30—Two IVORY NETSUKES

B. Steiner

7.00 Monkey carrying a lion mask, signed by Shomin; and Jurojin and his companion, signed by Kikugawa.

31—Two IVORY NETSUKES

F. W. Haldenberg

5.00 A girl sleeping, signed by Masatada; and a snake devouring a frog, signed by Naomitsu.

32—Two IVORY NETSUKES

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7.00 Fox-hunter hiding under a leaf, signed by Masakazu; and blind man holding a melon.

33—Two IVORY NETSUKES

B. Steiner

2.00 Monkey riding on a rabbit; and a skull and tombstone.

34—IVORY ROUGE BOX

F. W. Haldenberg

1.50 Containing two smaller ones and decorated with flowers in gold lacquer.

35—IVORY CARVING

1.50

Small tusk.

B. Steiner

36—IVORY NETSUKE

1.50

Bamboo shoot.

" "

37—THREE NETSUKES

" "

3.00

a. Monkey on a peach. Wood.

b. Fly on a leaf. Bone.

c. Sparrow. Ivory.

38—TWO IVORY NETSUKES

5.00

Chinese dancing figure, and Yemma-o with attendant demons.

Mrs. Frank Bailey

39—THREE IVORY NETSUKES

6.00

a. Old man reflecting.

b. Kirin.

c. Fox trapper.

F. W. Haldenberg

40—TWO IVORY NETSUKES

11.00

Chinese genii carrying a boy. Seventeenth Century. And Chinese genii carrying a stand and basket. Seventeenth Century.

H. J. Heing

41—IVORY CARVING WITH CRYSTAL BALL

Mr. Lanther

5.00

A stand in the form of three monkeys illustrating the moral, "Hear, See or Speak No Evil."

Height, $2\frac{1}{2}$ inches.

42—IVORY CARVING *W. H. Sands*
6.00 A drum-player.
 Height, $2\frac{1}{2}$ inches.

43—IVORY CARVING *Mrs. Frank Bailey*
11.00 A merry picnicker.
 Height, 2 inches; width, $2\frac{1}{2}$ inches.

44—IVORY CARVING *E. F. Perry*
3.00 A rat playing on the back of a monkey.
 Height, $1\frac{1}{2}$ inches; width, 2 inches.

45—IVORY NETSUKE *B. Steiner*
3.00 Two playful foxes. Signed by Un-ko. Eighteenth Century.

46—IVORY NETSUKE *Mrs. E. C. Boyd*
3.00 A court maiden with her kitten. Signed by Hoju.
 Height, $2\frac{1}{2}$ inches.

47—IVORY NETSUKE *B. Steiner*
3.00 A Chinese philosopher with a bag and book.
 Signed by Yoshitomo. Seventeenth Century.
 Height, 3 inches.

48—IVORY CARVING *G. H. Newton*
3.00 A young girl in summer costume. Signed by Ichi-riu.
 Height, $3\frac{1}{4}$ inches.

49—IVORY NETSUKE

J. W. Kaldenberg

3-00 A tiger enjoying himself. Signed by Tomotada.
Eighteenth Century.

Height, 1¾ inches; width, 1½ inches.

50—IVORY NETSUKE

4-00 Baby monkey teaching its mother. Signed by
Gioku-min.

Height, 1½ inches; width, 1¼ inches.

51—TWO IVORY CARVINGS

3-00 Box with carved decoration, and snake coiled on
the top of a skull.

B. Steiner

52—IVORY CARVING

7-00 A vegetable vender. Signed by Ko-ichi.

Height, 2 inches; width, 3 inches.

53—IVORY CARVING

4-00 A deer at play with its young ones.

Height, 2¾ inches; width, 2½ inches.

E. L. Kalich

54—IVORY CARVING

5-00 A snake charmer.

Height, 2½ inches; width, 2½ inches.

G. H. Newton

55—IVORY CARVING

5-00 A travelling Shinto priest.

Height, 3½ inches.

Mrs Frank Bailey

56—IVORY CARVING

5-00 A farmer pursued by a snake and frogs.

Height, 4 inches.

W. H. Sands

- 57—IVORY NETSUKE *H. J. Leving*
 9.00 A figure of Hotei holding a fan. Signed by
 Masa-mori. Eighteenth Century.
Height, 3 inches.
- 58—IVORY CARVING *F. N. Haldenberg*
 4.00 Demon bitten by a crab.
Height, 4 1/4 inches.
- 59—IVORY CARVING *E. L. Perry*
 3.00 An old man cutting lotus.
Height, 4 inches.
- 60—IVORY CARVING *B. Steiner*
 7.00 A juggler about to perform. Signed by Sho-
 min.
Height, 2 1/2 inches; width, 2 inches.
- 61—IVORY CARVING *W. B. Lander*
 4.00 A stone lantern maker. Signed by Kogioku.
Height, 2 inches; width, 2 1/2 inches.
- 62—IVORY CARVING
 3.00 A falconer. Signed by Shidzunao.
Height, 2 1/4 inches; width, 2 1/2 inches.
- 63—IVORY CARVING *Mrs. E. C. Doyle*
 4.00 A bamboo rake-maker. Signed by Seisui.
Height, 2 inches; width, 2 1/2 inches.
- 64—IVORY CARVING *E. L. Kalish*
 5.00 A tub-maker. Signed by Masa-yuki.
Height, 2 inches; width, 2 inches.

65—IVORY CARVING

7.00 A father giving toys to his son.

W. H. Sands
Height, 3¾ inches; width, 2¼ inches.

66—IVORY CARVING

4.00 A monkey-tamer.

Mrs. Frank Bailey
Height, 4 inches.

67—IVORY CARVING

10.00 Capturing a runaway horse.

u u u
Height, 3 inches; width, 3¼ inches.

68—IVORY CARVING

12.00 A monkey-tamer.

u u u
Height, 2½ inches; width, 2½ inches.

69—IVORY CARVING

4.00 Two men begging mercy of Jimmu Tenno.

Mr. P. J. Oettinger
Height, 3½ inches; width, 2 inches.

70—IVORY CARVING

5.00 A banner-maker at his work. Signed by Ma-sakazu.

E. L. Kalish
Height, 3 inches; width, 2¼ inches.

71—IVORY CARVING

3.00 A family of performing monkeys.

B. Sterner
Height, 3 inches; width, 3 inches.

72—IVORY CARVING

7.00 The Goddess Kwannon. Signed by Masamitsu.

E. F. Perry
Height, 5 inches.

73—IVORY CARVING E. L. Kalish

6.00 Chinese card case. Intricately carved. Figures and garden scene.

Height, $3\frac{1}{4}$ inches; width, 2 inches.

74—IVORY CARVING Mrs. Frank Bailey

4.00 A samisen teacher. Signed by Shunzan.

Height, $2\frac{3}{4}$ inches.

75—IVORY CARVING B. Steiner

4.00 A gardener. Signed by Kogetsu.

Height, $3\frac{1}{4}$ inches.

76—IVORY CARVING Mr. P. J. Dettlinger

5.00 A figure-carver. Signed by Shizumaru.

Height, $2\frac{1}{2}$ inches; width, $2\frac{1}{2}$ inches.

77—IVORY CARVING B. Steiner

3.00 A dancing girl. Signed by Shomin.

Height, $3\frac{1}{4}$ inches.

78—IVORY CARVING Mr. P. J. Dettlinger

5.00 Chinese fan carved in lace design.

Length, $7\frac{1}{2}$ inches.

79—IVORY CARVING E. L. Kalish

10.00 A young girl taking a promenade. Signed by Meisen.

Height, $5\frac{1}{4}$ inches.

80—IVORY CARVING Mrs. E. C. Hoyle

8.00 A mother carrying her baby. Signed by Minho.

Height, 5 inches.

81—IVORY CARVING

7.00 A tile-maker. Signed by Hoshin.

W. H. Sands
Height, $2\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches.

82—IVORY CARVING

7.00 With stand. Daikoku with a group of dancing mice.

Mr. P. J. Bettinger
Height, $1\frac{1}{2}$ inches; width, $4\frac{1}{4}$ inches.

83—IVORY CARVING

15.00 A procession of elephants crossing a bridge.
Signed by Riusai.

E. W. Godfrey
Height, $1\frac{1}{4}$ inches; length, $6\frac{1}{4}$ inches.

84—IVORY CARVING

6.00 A blind-maker amusing his child. Signed by Masakazu.

F. W. Kaldenberg
Height, 4 inches; width, $2\frac{1}{4}$ inches.

85—IVORY CARVING

16.00 A merry Samurai. Signed by Koshi.

Mrs Frank Bailey
Height, $4\frac{1}{2}$ inches.

86—IVORY CARVING

7.00 Farmer accompanied by a little boy. Signed by Tenmin.

L. E. Newton
Height, $5\frac{1}{2}$ inches.

87—IVORY CARVING

10.00 A fishmonger. Signed by Shigemitsu.

E. W. Godfrey
Height, $5\frac{1}{2}$ inches; width, 2 inches.

88—IVORY CARVING

11.00 Mother and child playing with monkeys.

Mr. P. J. Bettinger
Height, 7 inches; width, $2\frac{1}{2}$ inches.

89—IVORY CARVING *F. W. Kaldenberg*
Young mother and child with pet dog. Signed
21.00 by Chikasada.

Height, 6 inches; width, 2 inches.

90—IVORY CARVING *Mrs. E. C. Hoyt*
A young girl. Signed by Muneshiro.
10.00

Height, 6½ inches.

91—IVORY CARVING *Mr. P. J. Lettinger*
Fisherman gazing into the water. Signed by
11.00 Minsotei.

Height, 3½ inches; width, 2½ inches.

92—IVORY CARVING *Mrs. E. C. Hoyt*
Wood-cutter and child returning from an outing.
8.00 Signed by Masayuki.

Height, 4¼ inches; width, 2 inches.

93—IVORY CARVING *Mrs. Frank Bailey*
A Chinese philosopher and child. Signed by
10.00 Ipposai Giokuju.

Height, 9 inches; width, 2¼ inches.

94—IVORY CARVING *G. H. Newton*
Man carrying a bunch of grapes. Signed by
7.00 Koho.

Height, 5½ inches.

95—IVORY CARVING *H. J. Kering*
Ball on a carved stand.
12.00

Height, 5½ inches.

96—IVORY CARVING

2.00

A gardener attacked by a reptile. Signed by Mitsunari.

H. J. Hennig

Height, $7\frac{3}{4}$ inches.

97—IVORY CARVING

6.00

A dancing girl.

E. F. Perry

Height, $6\frac{3}{4}$ inches.

98—IVORY CARVING

6.00

Bamboo shoot-digger. Signed by Toju.

G. H. Newton

Height, 6 inches.

99—IVORY CARVING

15.00

Figure of an ancient explorer carrying a spear, bag and sword. Signed by Kwazan.

H. J. Hennig

Height, $5\frac{1}{2}$ inches.

100—IVORY CARVING

10.00

Farmer carrying a child on his back. Signed by Masamitsu.

Mrs. E. C. Hoyt

Height, 7 inches.

101—IVORY CARVING

22.00

Illustrating a Chinese historical event. "Chorio offering a shoe to Kosekko." Signed by Hozan.

Mrs. Frank Bailey

Height, 7 inches, width, $2\frac{1}{4}$ inches.

102—IVORY CARVING

11.00

Young girl out walking.

H. B. Leckler

Height, 7 inches.

103—IVORY CARVING *E. H. Godfrey*
13.00 A farmer homeward bound. Signed by Shumei.
Height, 7 inches; width, 3 inches.

104—IVORY CARVING *Mrs. E. C. Hays*
21.00 Fisherman holding a tortoise and hand net.
Signed by Mingioku.
Height, 9 inches; width, 5 inches.

105—IVORY CARVING *B. Steiner*
7.00 Farmers threshing rice. Signed by Hoetsu.
Height, $3\frac{3}{4}$ inches; width, $4\frac{1}{2}$ inches.

106—IVORY CARVING *H. Uhashi*
7.00 A vegetable-vender and child. Signed Toshihisa.
Height, $5\frac{1}{2}$ inches; width, 4 inches.

107—IVORY CARVING *Mrs. E. C. Hays*
16.00 A figure of Benten on the shoulder of an old
man accompanied by two children.
Height, $9\frac{3}{4}$ inches.

108—IVORY CARVING *E. H. Godfrey*
36.00 An old fisherman carrying an anchor with two
fishes attached to it. Signed Shumei.
Height, $8\frac{1}{4}$ inches.

109—IVORY CARVING *Mrs. E. C. Hays*
30.00 Young lady going to her lesson in floral ar-
rangement. Signed by Shingioku.
Height, $12\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches.

110—IVORY CARVING

Mrs. E. C. Hoyt

30.00 A farmer holding a rake in his left hand and carrying a weed-basket. Signed by Kogioku.

Height, 14 inches; width, 5 inches.

111—IVORY CARVING

F. W. Kaldenberg

52.50 Chinese. Box containing a set of chessmen in red and white ivory, exquisitely carved.

112—IVORY CARVING

E. L. Kalich

15.00 Three lions in different attitudes. Signed Shoichi. Has stand.

Height, 5 inches; length, 10½ inches, with stand.

113—IVORY CARVING

F. W. Kaldenberg

12.50 Procession of elephants crossing a bridge. Has stand.

Height, 5 inches; length, 12 inches, with stand.

114—IVORY CARVING

E. L. Kalich

20.00 Procession of goats crossing a bridge and led by a young one. Signed Kanechika.

Height, 6 inches; length, 18 inches, with stand.

115—IVORY CARVING

F. W. Kaldenberg

40.00 A pair of Japanese spaniels at play on a bridge. Skilfully executed. Signature obscure.

Height, 3½ inches; length, 10 inches.

116—IVORY CARVING

E. W. Godfrey

22.50 Line of elephants urging each other on across a bridge, the largest leading the procession. Has stand. Signed Masatsugu.

Height, 6 inches; length, 17 inches, with stand.

117—IVORY CARVING

H. Urachi

17.50 Three tigers crossing a bridge and met by an angry one coming from the opposite side. Has stand. Signed Giokuji.

Height, 7½ inches; length, 16½ inches. with stand.

118—IVORY CARVING

F. W. Kaldenburg

17.50 A procession of pigs homeward bound. A small one trying to overtake the leader. Has stand.

Height, 4 inches; length, 18 inches, with stand.

119—IVORY CARVING

R. B. Wodeon

17.50 Figure of a sparrow-catcher in the act of enticing the birds. Signed by Shugetsu.

Height, 9½ inches.

120—IVORY CARVING

H. J. Heinz

45.00 Figure of a Japanese warrior dressed in ancient armor and in the attitude of testing his sword blade. Specimen of minute carving. Signed by Nangetsu.

E. L. Kalish

Height, 9½ inches.

121—IVORY CARVING

13.00 A young girl dressed in a garment prettily designed and about to dance. Signed by Masayuki.

Height, 9½ inches.

122—IVORY CARVING

Mr. Schipke

10.00 A small tusk carved with a dragon on one side and sacred jewel on the other. Signed with seal. Has stand.

Height, 5 inches; length, with stand, 12 inches.

123—IVORY CARVING

41.00 Figure of Oishi Yuranosuki, one of the Forty-seven Ronins. Skilful carving. Signed by Nangetsu.

Height, 10 inches.

124—IVORY CARVING

53.00 Figure of ancient Japanese warrior carrying on his shoulder an Imperial youth armed with bow and arrows. Signed Nangetsu.

125—IVORY CARVING

7.00 A horn heavily carved with a design of sea monsters.

Length, 12 inches.

126—IVORY CARVING

20.00 Figure of a juggler about to perform and carrying accessories on his back. Signed by Shungoku.

Height, 11 inches.

127—IVORY CARVING

20.00 Figure of a girl carrying a bundle of wood and flowers on her back. Skilfully carved. Signed by Shungoku.

Height, 12 inches.

128—IVORY CARVING

110.00 Figure of an old man carrying a child on his back and in his hand a basket of grapes. Carved from one piece. Masterly example. Signed by Kioji.

Height, 11 inches.

Mrs. Frank Bailey

129—IVORY CARVING

35.00 Figure of a farmer returning from work and enjoying a smoke. Signed by Minetochi.

Height, 12 inches.

130—IVORY CARVING

E. D. Godfrey

115.00 Old woman carrying a child who is playing with her spectacles. Carved from one piece. Signed by Nobuyuki.

Height, 12 inches.

131—IVORY CARVING

Mrs. Frank Bailey

70.00 Puppet-performer with basket around his neck and engaged in exhibiting his doll. Signed by Muneyuki.

Height, 13 inches.

132—IVORY CARVING

F. W. Kaldenberg

85.00 Country girl returning with a bunch of wild lilies in her arms. Unusually graceful pose. Solid piece of fine ivory. Signed by Meido.

Height, 14 1/4 inches.

133—IVORY CARVING

E. W. Godfrey

40.00 Young girl in summer costume holding a cage into which she is going to place an insect. Patterns on dress and sash elaborately carved. Signed by Giokusho.

Height, 13 inches.

134—IVORY CARVING

L. A. Hirschfelder

35.00 Fish vender frightened by the descent of an eagle on his head. Skilfully executed.

Height, 12 1/2 inches.

135—IVORY CARVING

F. W. Kaldenberg

30.00

Vegetable vender resting by the wayside and having a smoke. A child behind the cart is watching a frog. Has stand.

Height, 5½ inches; length, with stand, 11 inches.

136—IVORY AND WOOD CARVING

S. Shimizu

17.00

Representing a landscape. Shrine, pine trees, figures, bridge and water in carved ivory.

Height, 10½ inches; width, 8¾ inches.

137—IVORY GROUP

C. A. Hirschfelder

22.00

A family of bears; the parents searching for food to give to their cubs. The signature Terui carved in a small panel of red ivory. Has carved wood stand.

Height, 9 inches; length, with stand, 13 inches.

138—IVORY CARVING

Mr. P. J. Vetteringer

25.00

An enormous crab raising havoc among some fishermen, two of them trying to escape by climbing a large anchor. Has stand.

Height, 14½ inches; length, with stand, 10 inches.

139—IVORY VASE

C. L. Kolish

20.00

Carved with dragon and waves, mounted with silver mouth and base, which are ornamented with enamelled flower pattern; dragon handles. Signed Yoshiakira.

Height, 11 inches.

140—IVORY INCENSE BURNER

F. W. Kaldenberg

40.00

With cover. Ivory body decorated with flowers and birds in Mother o' Pearl inlay. Silver

mountings and handles in dragon design. Eagle on cover. Silver work by Masanari.

Height, 10 inches.

141—IVORY TUSK

F. W. Kaldenberg

30⁰⁰

Carving illustrative of Japanese outdoor life, group of women and children picnicking; farm house in the distance. Signed Kochu. Has stand.

Height, 11 inches, with stand.

142—IVORY TUSK

" " "

27⁵⁰

Dragons, clouds and wave designs in intricate and delicate carving. Example of Chinese workmanship. Has carved stand.

Height, 14 inches, with stand.

143—IVORY VASE

" " "

115⁰⁰

Solid piece of tusk carved with coiled dragons and conventionalized waves. Important specimen of vigorous yet masterly workmanship. Bears signature of Kanga carved inside of small panel.

Height, 12 inches.

144—IVORY VASE

H. J. Heinz

52⁵⁰

Subject of carving, a country scene and picnic party. Numerous figures and distant landscape display skilled workmanship. Signed Mune-masa. Has elaborately carved stand.

Height, 21 inches, with stand.

144A—IVORY DAGGER

Mrs. Rm. F. Burt

Hilt and scabbard carved with figures of Japanese warriors.

Length, 9½ inches.

144B—IVORY CARVING

E. L. Kaluh

Two wood-sawyers at work. One sawing a plank and the other sharpening his implement. Has stand. Signed Giokusan.

Height, 9½ inches.

Length with stand, 15 inches.

144C—IVORY CARVING, WITH CRYSTAL BALL AND TEAKWOOD STAND

Samuel Mundhevi

Group of coiled dragons among turbulent waves. Admirably carved.

Height, 10½ inches.

Length with stand, 17 inches.

144D—IVORY GROUP

G. H. Newton

A female bear playing with one of her young. The others are watching the fun. Has stand. Signed Bizan.

Height, 5 inches.

Length with stand, 17½ inches.

144E—IVORY TUSK

H. J. Heing

Scene representing a group of passengers crossing in a ferryboat. Each figure well portrayed. Signed Kwaisho.

Length, 20 inches.

H. J. Heinz

144F—IVORY TUSK WITH CRYSTAL BALL

22.50 Coiled dragons and conventionalized waves in openwork carving in the form of an arch. Has carved stand. Signed Hakuju.

Height, $9\frac{1}{2}$ inches.

Length with stand, 19 inches.

144G—LARGE IVORY TUSK

20.00 Dragons swimming among tumbling waves. Great skill is displayed in this specimen. Has stand. Signed Kojitsu.

Height, 10 inches.

Length with stand, 22 inches.

144H—IVORY CARVING

27.50 Monkeys having a tug-of-war. Three large ones against the four smaller ones. Work full of spirit. Has stand. Signed Teruyuki.

Height, 5 inches.

Length with stand, 22 inches.

144I—CARVED IVORY GROUP

50.00 Transporting massive logs in the form of a raft down the river. The man at the stern is using every effort to make speed, while two others guide the raft. A third man sits smoking. Has stand.

Length, 24 inches; height, 10 inches.

145—IVORY CARVING

12.50 Articulated dragon. Scales, claws, and other details well executed.

Height, 4 inches; length, 31 inches.

37.00 - 144J. - Large Tusk - F. W. Kaldenberg
17.00 - 144K. - Ivory Group Mrs. E. C. Boye

146—IMPORTANT IVORY CARVING

F. W. Kaldenberg

100.00 Old man sawing a massive log. While at work his attention seems to be drawn to a child expressing delight at the escape of some chicks from their cage. Under the log is a mat on which are his lunchbox, coat, tray with teapot and carpenter's line. On the end of the log is a mallet and pair of sandals. The artist's conception of the subject is admirably depicted. Has stand. Signed Teiju.

Height, 17½ inches; length, with stand, 28 inches.

147—LONG SWORD

F. W. Kaldenberg

30.00

Carved ivory sheath, hilt and guard. Allover carving of battle and hunting scenes, with bands of crests, flowers and birds. Hilt carved with lotus and phoenix.

Length, over all, 61 inches.

EUROPEAN IVORY CARVINGS

148—CARVED IVORY BUST

F. W. Kaldenberg

8.00

"Minerva." Brass and enamel pedestal.

Height, 8 inches.

149—LARGE COMB

3.00

Colored ivory. Carved panels, one of men with drove of hogs, the other a single figure.

Length, 7 inches.

F. W. Kaldenberg

150—IVORY PARASOL HANDLE AND TIP

6.00 Carved decoration of dragon amid clouds, phoenix, birds and flowers.

Length of handle, 17 inches.

151—PAIR OF IVORY FIGURES

22.00 W. H. Sands
German. Musicians, one with drum and cymbals, the other with large pipe. Carved wood bases.

Height, 10 inches.

152—CARVED IVORY CANDLE SCREEN

27.50 E. L. Kalish
Beside a mountain lake under a grove of trees is a group of ladies and gentlemen in court costume. A young man with a hunting horn in his hand kneels beside a young woman, who is about to place a wreath of victory upon his head. Border of deeply carved scroll work. The shaft is carved with scrolls and masks and supported by three feet.

Height, 18 inches.

153—AN EXTRAORDINARY IVORY TANKARD

25.00 F. W. Kaldenberg
Elaborate ornamentation, depicting various mythological tales. Neptune, Mercury, Aphrodite and other gods and goddesses. Has bell glass cover.

Height, 19½ inches.

MISCELLANEOUS OBJECTS

154—TWO CUPS AND SAUCERS

4.00 F. W. Kaldenberg
Polished black lacquer, with decorations of

4.00 - 15-4A - Silver Box - W. H. Sands

Mother o' Pearl. Inside of cups and rims of saucers of silver.

155—LACQUERED INRO

Chas. S. Sykes

5.00 Four sections. Decorated with a boating scene. Bronze netsuke. Ivory slide.

156—INRO

Mr. Lanthieri

6.00 Five sections in black lacquer, decorated with bamboo and sparrows in gold lacquer. Ivory netsuke. Coral slide.

157—INRO

H. Chashi

5.00 Three section, natural wood showing the grain. Decoration of deer and maple tree in style of Korin. Signature defaced. Netsuke large bug on leaves. Silver ojime.

158—INRO

Chas. S. Sykes

9.00 Four section. Gold lacquer. The decoration consists of a small house under a high cliff. Near by a stream tumbles down the steep slope and rushes by the door of the cottage. The hillside is covered by a growth of pine and other trees. Carved and colored ivory netsuke. Agate ojimes.

159—PIPE CASE AND TOBACCO POUCH

Mr. Lanthieri

3.00 The pipe case of ebony, with applied decoration in silver of a man kneeling beside a woman who

carries a basket of fruit. The tobacco pouch of wood, carved to represent a section of tree and branch with locust. The lid, leaf-shaped, surmounted by a snail. Metal ojime. The pouch is signed Soshodo.

160—THREE SAKÉ SAUCERS

E. F. Perry

4.00

Polished red lacquer, with gold lacquer decoration.

161—LACQUERED VASE

Mrs. Ellison

5.00

Bottle-shaped, with flaring lip. The gold lacquer surface is decorated with three fan-shaped panels in which are birds, grasses and a mountain view. About the shoulder are butterflies and snails.

Height, 7 inches.

162—SMALL VASE

M. H. Sander

11.00

Shaded red enamel on white porcelain. Wood stopper.

Height, 6 inches.

163—WOOD CARVING

F. W. Kaldenberg

2.00

Boy standing on a jardinière and waving a flag.

Height, 4¼ inches.

164—RHINOCEROS HORN CUP

" "

8.00

Carved decoration of plum branches and blossoms. Carved wood stand. Cup signed Tosho in seal character.

Height, on stand, 6 inches.

165—CARVED RHINOCEROS HORN

F. W. Kaldenberg

Of large size. Open work carving of vines and fruit in openwork. Has elaborate stand of carved wood.

Length of horn, 25 inches.

166—CRYSTAL BALL

M. J. Fox

Has stand formed of dragon.

Diameter of ball, 2 inches.

167—FAN

F. W. Kaldenberg

Mother o' Pearl sticks carved and inlaid. Painted decoration of landscape and garden party.

168—READING GLASS

O. Burnett Agnew

Ivory handle, with carving of dragon and birds.

Length, 12½ inches.

169—READING OR GALLERY GLASS

Mr. A. J. Uttinger

Mounted in silver.

Diameter of glass, 6 inches.

170—CARVED WOOD GROUP

G. H. Newton

An old man with flowing robes leans upon a stick and carries over his shoulder a crooked branch to which is fastened a gourd. Beside him sits a demon. Carved wood stand to represent turbulent water.

Height, 13 inches.

171—ROMAN MARBLE SPHERE

H. Urashi

Formed of marble of various colors. Three bronze storks form stand.

Height on stand, 11 inches.

Diameter of sphere, 5 inches.

172—OKIMONO

Richard Ely

16.00 On an old twisted root are perched three birds;
the natural colors of which are carefully reproduced in silver and colored enamels.

Length, 22 inches.

173—MOsaIC PICTURE

F. W. Haldenborg

25.00 "Coliseum," Rome. Gilt frame.

174—MARBLE BUST

" "

"

32.50 Young man with head turned toward the left.
Mantle caught at right shoulder. Has circular base.

Height, 30 inches.

SECOND AFTERNOON'S SALE

TUESDAY, DECEMBER 6TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3 O'CLOCK

MINIATURES

175—MINIATURE

Edw. Kahl

Painting on ivory of the sister of Louis XVI.

10.00 Ivory and wood frame. Signed A. Roi.

Height, 2¾ inches; width, 2 inches.

176—MINIATURE

G. H. Newton

Painting on ivory of young woman with large hat; after Gainsborough. Carved ivory and

12.00 wood frame. Signed A. Roi.

Height, 2½ inches; width, 1½ inches.

177—MINIATURE

Mrs. Wentworth

15.00 Portrait of General Franz Sigel. Painted from life by Peter Kramer. Black wood frame.

Height, 3 inches; width, 2½ inches.

178—MINIATURE

60.00 Portrait of Abraham Lincoln. Painted on ivory
by Peter Kramer. Carved mahogany frame.

Height, 3½ inches; width, 3 inches.

179—PAIR OF MINIATURES

35.00 Painted on ivory. Washington's birthplace,
Westmoreland, Va., and Washington's Head-
quarters at Newburgh, N. Y. Signed Chapman.
Mahogany frames.

Height, 2¾ inches; width, 3¾ inches.

180—MINIATURE

7.50 Painting on ivory, "The Awakening." Carved
wood frame.

Diameter, 3½ inches.

181—MINIATURE

15.00 Painting on ivory. A young man in riding cos-
tume, with hunting horn, is seated at a table.
Beside him stands a young woman who he holds
by the arm. An older woman is seated at the
table and an attendant is entering the doorway
with a plate of fruit. Signed R. Wehyener.

Height, 5½ inches; width, 4 inches.

182—MINIATURE

10.00 Painting on ivory of cattle beside a lake. Signed
R. Pittner. Gilt frame.

Height, 3 inches; width, 3¾ inches.

183—MINIATURE

Mrs. Frank Bailey

22.50 "Violets." Painting on ivory of a young woman holding a bunch of violets to her breast. A careful painting of the nude. Signed E. B. Underwood. Brass frame.

Height, $5\frac{3}{4}$ inches; width, $2\frac{3}{4}$ inches.

184—MINIATURE

R. P. Lorenz

15.00 "The Pigeons." Painting on ivory of a young woman at the steps of an altar. She is nude and her flowing chestnut hair falls below her waist. Pigeons flutter about and come to rest on her upraised hands. Signed Kaprés Roger. Gilt frame.

Height, 7 inches; width, $3\frac{1}{4}$ inches.

185—MINIATURE

Edw. Kalksh

20.00 Painting on ivory of two cupids playing with a dolphin and a young woman standing on a sea shell. Signed T. Carry. Gilt metal frame.

Height, 5 inches; width, $3\frac{1}{2}$ inches.

186—MINIATURE

J. Schriasi

12.50 Painted on ivory. The bust portrait of a young woman with curly gray hair. Her blue bodice is cut low and about the neck are two strings of pearls. Signed Labaine. Gilt metal frame.

Height, $4\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

187—MINIATURE

F. W. Kaldenburg

15.00 Painting on ivory after Titian. Ivory panel cracked. Gilt frame.

Height, $3\frac{3}{4}$ inches; width, 5 inches.

CHINESE SNUFF BOTTLES

188—TWO SNUFF BOTTLES

Mrs. E. C. Hoys

6.00

- a. Blue and white. Square form. Floral decoration in panels. Composition stopper.
- b. Blue and white. Boys at play. Blue stopper. Four character mark of Yung-chêng.

189—TWO SNUFF BOTTLES

W. H. Sands

4.00

- a. Blue and white. On the shoulder is a band of sceptre heads, and on the body diamond-shaped panels. Red stopper.
- b. Blue and white. Old man confronted by a snake. Mottled-green stopper.

190—TWO SNUFF BOTTLES

B. Steiner

4.00

- a. Blue and white. Five-clawed dragon pursuing the pearl of omnipotence. Mottled-brown stopper.
- b. Blue and white. Decoration of inscriptions, bats and old man seated. Underneath foot is a dragon outlined in green. Mottled-green stopper.

191—TWO SNUFF BOTTLES

J. M. Dinnick

8.00

- a. Blue and white. Decorated with various animals, birds and reptiles. Slate-blue stopper.
- b. Blue and white. Decoration of figures carrying flags and spears; mountains and gate-

way, over which is an inscription. Stopper of horn and bone.

192—Two SNUFF BOTTLES

J. O. McIlernott

- 2.00
- a. White hard paste. Raised decoration of gilded dragons, cloud forms and waves. Pink and green stopper.
 - b. Twin bottles. Decoration of birds, fish and bamboo. Amber stoppers.

193—Two SNUFF BOTTLES

W. H. Sands

- 4.00
- a. White hard paste. Rudimentary handles on shoulder. Paintings in colored enamels of lady and attendants and old man on horseback. Pink quartz stopper. Kea-King mark.
 - b. Enamel painting of three old men beneath a tree. Brown stopper. Signed with seal of Tao-Kuang.

194—Two SNUFF BOTTLES

Edward Kalish

- 4.00
- a. White hard paste. Decoration of two grasshoppers in colored enamels. Bone stopper, with gem insert.
 - b. Painted decoration of court lady in her state cart, with attendants, and an old man on horseback. Amber stopper.

195—Two SNUFF BOTTLES

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- 4.00
- a. White hard paste. Decoration of chrysan-

themums, kylin, hawk and pine tree in colored enamels. Jade stopper. Seal of Ch'ien-lung.

- b. White hard paste. Decorated with inscriptions and a group of temples and small buildings beside the sea. Before a walled entrance are a number of priests. Composition and horn stopper. Seal mark of Yung-chêng.

196—TWO SNUFF BOTTLES

W. H. Sands

4.00

- a. White hard paste. Over the surface of the bottle is an etched wave design, on which are enameled two dragons and fire emblems in red, blue, yellow and green. Blue stopper.
- b. White hard paste. Decoration in peach-bloom tint of rocks, mountains and water. Composition stopper. Seal of Yung-chêng.

197—TWO SNUFF BOTTLES

Edw. Kalish

6.00

- a. White hard paste. Decoration of warrior and bat in coral-red. Red and blue stopper.
- b. White hard paste. Numerous enameled figures in high relief on a light green ground. Jewelled stopper. Seal indistinct.

198—TWO SNUFF BOTTLES

8.00

- a. Hard paste. Deeply carved decoration of phoenix, dragon, fire emblems and cloud forms, covered with an Indian-red glaze. Mottled stopper. Indistinct seal.
- b. Hard paste. Raised decoration of dragons

and cloud forms in pink and green glaze on
a blue ground. Blue stopper.

199—THREE SNUFF BOTTLES

Edw. Kalish

- 9.00
- a. Glass. Initial painted decoration on the inside of the bottle. Composition stopper.
 - b. Glass. Cameo cut. Symbols in deep red on a white body. Red stopper.
 - c. Glass. Cameo cut. Mythological lions in red on a camphor ground. Red glass stopper.

200—THREE SNUFF BOTTLES

B. Steiner

- 12.00
- a. Glass. Cameo cut. Figures and pine trees in deep blue on a ground resembling camphor. Blue stopper.
 - b. Glass. Cameo cut. Figures and pine tree in black glass on a ground of camphor glass.
 - c. Hard paste. Brown crackle over a cream white ground. Green stopper.

201—THREE SNUFF BOTTLES

Mrs E. C. Hoy

- 12.00
- a. Mustard-yellow glaze, with a fine crackle. Composition stopper.
 - b. Bottle-shaped. *Sang-de-bœuf* glaze.
 - c. Jar-shaped. Mustard-yellow glaze. Amber stopper.

CHINESE PORCELAINS

202—BLUE AND WHITE VASE

Cylinder-shaped. Seated on a throne beneath a

J. P. Avery

17.50

canopy sits an emperor and around him stand warriors. An old man kneels and presents a scroll. Mark of Ch'ing-hwa. Cover of carved wood, with reclining deer in jade. Carved stand.

Height, 5½ inches.

203—BOWL

Mrs. E. C. Hays

5.00

White hard paste. Decoration in blue of Buddhist symbols, and two bands to represent iron. Has Ch'ien-lung mark.

Diameter, 5¾ inches.

204—CHINESE PORCELAIN BOWL

J. W. James

10.00

White hard paste. Decorated with plum tree in blossom, tree peony, birds and rocks. Six character marks of Ch'ing-hwa in circle. Teakwood stand.

Diameter, 6 inches.

205—CHINESE PORCELAIN BOWL

J. W. Kaldenberg

22.50

With flaring rim. Decorated with pheasant on rock, magnolia tree, peony and flying birds in deep blue on a white ground. Six character marks of Ch'ing-hwa. Has teakwood stand.

Diameter, 8 inches.

206—BLUE AND WHITE VASE

E. J. Perry

6.00

Bottle-shaped, and fitted with a silver top to sprinkle rose water. Decoration of lotus flowers and sprays in blue on a white ground.

Height, 8 inches.

207—HAWTHORN GINGER JAR

J. W. Jones

85.00 Deep blue ground to represent cracking ice, with clusters of detached prunus blossoms in white reserve. K'ang-hsi period (1662-1722). Carved wood stand and cover.

Height, 8½ inches.

208—HAWTHORN GINGER JAR

Joseph Hammerschlag

85.00 Hard paste. Blue ground to represent cracking ice, covered with prunus blossoms in white reserve. Porcelain cover. K'ang-hsi period (1662-1722). Teakwood stand.

Height, 10 inches.

209—LARGE BOWL

Edward Kalish

10.00 The decoration consists of birds, peonies, lotus and pomegranates in blue on a light brown crackle surface. Around lip and foot a band to imitate rusted iron. Mark under foot of Ch'ien-lung period (1736-1795).

Diameter, 10 inches.

210—OVIFORM JAR

Joseph Hammerschlag

75.00 Blue and white hard paste. "Bath of the Sacred Elephant," forms the decoration. Standing on the sacred animal's back, brush in hand, is an attendant. Another stands by a large pot and others are on guard. Carved wood cover, with jade insert. Has stand.

Height, 11½ inches.

211—BOTTLE-SHAPED VASE

J. W. Dennis

80.00 Globular body, with tubular neck. White hard

paste, coated with a fine glaze of cherry-red slightly darkening toward the foot. Yung-chêng period (1723-1735).

Height, 12 inches.

212—BOTTLE-SHAPED VASE

F. W. Kaldenberg

20.00

Pear-shaped body with tapering neck. The decoration in a peach-bloom tint illustrates a Chinese historical subject. Seal mark of Yung-chêng (1723-1735).

Height, 13 inches.

213—CLUB-SHAPED VASE

R. P. Doremus

130.00

Clear white, hard paste. Decoration of rocks, houses and figures carefully painted in brilliant underglaze blue. Around the neck and shoulder are bands of cloud forms, sceptre heads and Greek fret. Has stand.

Height, 17½ inches.

214—SUNG BOWL

Mrs. Wentworth

7.00

Soft texture. Carved wood cover, in which is set a piece of jade.

Diameter, 4¼ inches.

215—CYLINDRICAL VASE

S. P. Avery

22.50

Green glaze. Incised and painted decoration. Wood cover, surmounted by a gourd. Has stand.

Height, 4½ inches.

216—DISH

J. W. James

25.00

White soft paste. Handles on shoulder in low

relief. Seal mark underneath foot. Carved ivory stand and cover.

Height over all, 5½ inches.

217—BOWL

Mr. Lanther

17.50 White hard paste. The outer surface is covered with a pale liver-colored glaze. Seal mark of Ch'ien-lung (1736-1795) in blue under foot.

Diameter, 7½ inches.

218—JAR

Jo. Hammerschlag

25.00 White hard paste. Covered with a fine monochrome glaze of green. Decoration of lotus, stork and butterfly. Carved wood stand and cover.

Height, 7½ inches.

219—SHALLOW DISH

Mr. Lanther

20.00 Clear white hard paste. Covered with a glaze of light liver color. Six character marks of Yung-chêng (1723-1735) underneath foot.

Diameter, 7¾ inches.

220—OLD PORCELAIN DISH

S. Avery

7.00 Decoration in blue, on a white ground, of old man, rocks and scrolls. Copper rim and ring for hanging.

Diameter, 8 inches.

221—OVIFORM JAR

30.00 Decoration of lions, crests, lotus and fire em-

blems in Indian-red, green and purple. Teakwood stand and cover.

Height, 6½ inches.

222—OVIFORM VASE

F. N. Kaldenberg

17 50 Clear white paste. On two sides of the vase the decoration consists of flowers and vines applied and slightly tinted. Between these are two panels of domestic scenes carefully painted in enamel colors. Teakwood stand.

Height, 11 inches.

223—PAIR OF FIGURES

Hans Mueller

45 00 Chinese boys carrying vases of lotus flowers. Ming.

Height, 10½ inches.

224—PAIR OF SHRINE ORNAMENTS

J. P. Avery

200 00 Buddhistic figures of engraved and enameled metal are seated on fine porcelain standards of openwork design; and decorated with scrolls and lotus in brilliant enamels. Seal mark of Ch'ienlung (1736-1795) in coral-red.

Height, 13 inches.

225—PILGRIM BOTTLE

Edw. Kalish

12 50 White hard paste. Brilliant enamel painting of court scenes on both sides of the vase. Dragon handles and floral bands about the foot and lip.

Height, 17½ inches.

226—LARGE OVIFORM VASE

Mrs. Ellison

With wide spreading mouth. White hard paste,
coated with a fine glaze of mazarine blue. Yung-
chêng period (1723-1735).

Height, 26 inches.

JADES, CRYSTALS AND OTHER HARD
STONES

227—TWO SMALL SPECIMENS OF JADE

F. W. Kaldenberg

- a. Fan with carving of Buddha's hand-fruit.
b. Disk with hole in centre.

228—FOUR SPECIMENS OF GRAY-WHITE JADE

Mr. Lanther

Openwork carving of lotus, bats and birds.

229—THREE SPECIMENS OF WHITE JADE

G. Voehry

One with a gray and two with greenish tints.
Lion and cub and lotus scrolls and symbols. One
has stand.

230—AMULET AND THUMB RING

B. Steiner

White jade, with Fei Ts'ui markings. Pink
quartz bead and silk string fastened to the
amulet.

231—FOUR SPECIMENS OF GRAY-WHITE JADE

Lara Covroait

Duck, with lotus, fungus, flowers and vine, and
dog with lotus.

W. L. Salvo Bros.

232—FOUR SPECIMENS OF GRAY-WHITE JADE

16.00 A man carrying a vase, small boy seated with cat by his side, cluster of peach fruit and old man and boy with basket.

233—TWO GRAY-WHITE GIRDLE CLASPS

28.00 Sceptre-shaped. Carved with lion and plum blossoms.

234—TWO GRAY-WHITE JADE GIRDLE CLASPS

10.00 Bat, dragon and archaic carving, and lion with fungus.

235—JADE GIRDLE CLASP

5.00 *C. Vreburg*
Greenish-white, with brown tip to hook. Lotus carved in openwork.

236—GRAY-WHITE JADE GIRDLE CLASP

9.00 *W. L. Salvo Bros.*
Bats and *Shou* characters in openwork carving. Piece of pink quartz on connecting piece. Gilt mountings.

237—PURE WHITE JADE CLASP

3.00 *Lane Curiosity Shop*
Mounted in gilded metal. Buddha's hand-fruit and peach in low relief.

238—GRAY-WHITE JADE CLASP

Ali Salvo Bros

Gilt mount. Bat and peach fruit in low relief.

9.00

239—GIRDLE CLASP

C. F. Perry

Square form. Gray-white jade, with pink and Fei Ts'ui markings. Gilt mount.

5.00

240—TWO SPECIMENS OF JADE

F. W. Kaldenberg

a. Melon-shaped snuff bottle, with vine carving in low relief.

b. A piece of jade, with peach-colored markings carved to represent a boy reclining.

10.00

241—TWO SNUFF BOTTLES

n n b

Gray-white jade, with faint markings of brown.

12.00

242—TWO JADE SNUFF BOTTLES

n n b

One melon-shaped, with gray marking; the other of gourd design, light brown in color.

8.00

243—FOUR WHITE JADE SNUFF BOTTLES

n n n n

Various shapes.

12.00

244—TWO GRAY-WHITE JADE SNUFF BOTTLES

A. Steiner

One of gourd design, with carving of plum tree in blossom in low relief; the other, with carving, has a green glass stopper.

2.00

Wm Ellison

245—TWO GRAY-WHITE SNUFF BOTTLES

10.00 One of melon design, green stopper; the other plain, with Fei Ts'ui stopper.

246—TWO JADE SNUFF BOTTLES

8.00 One a green-white, with ducks and millet in low relief; the other a gray-white, covered with a netted design.

247—FOUR JADE SNUFF BOTTLES

- 16.00*
- a. White, low relief carving of branch and fruit.
 - b. White, with carving of leaf and fruit.
 - c. Gray, with trace of light brown.
 - d. Yellow brown, darkening toward the foot.

248—FOUR SNUFF BOTTLES

- 16.00*
- a. Pure white jade, carving of fish in low relief.
 - b. Carved from a conglomerate mass of colored glass.
 - c. Clouded crystal.
 - d. White jade.

249—TWO SPECIMENS OF JADE

10.00 A dagger handle of white jade, and Buddha's hand-fruit of gray-white.

250—TWO SMALL JADE CUPS

8.00

Gray, with greenish markings. Carved in shape of leaves.

Edw. Kalish

251—TWO SPECIMENS OF JADE

12.00

A small tray the shape of a lotus leaf of light green color, and a priest and attendant.

Mr. P. J. Ottinger

252—SMALL VASE OF GRAY-WHITE JADE

8.00

Rudimentary handles on shoulder, the sides carved in low relief.

Lane University

Height, $3\frac{3}{4}$ inches.

253—SMALL GREEN JADE BOX

3.00

Low relief carving of fungus.

Mr. Ellison

254—SMALL JADE VASE

4.00

Pale yellow and brown markings.

W. H. Sands

Height, $3\frac{1}{2}$ inches.

255—WHITE JADE SPOON

5.00

Upper part of bowl slightly carved.

F. W. Kaldenberg

256—TWO JADE BRACELETS

4.00

One white, the other gray-white.

Mr. Lanthier

257—THREE JADE BRACELETS

6.00

Gray-white, with brown and red markings.

F. W. Kaldenberg

F. W. Kaldenberg

258—LIGHT GREEN JADE DISH

4.00 Tub-shaped, with top handles.

Height, $2\frac{1}{2}$ inches.

259—JADE CUP

5.00 With dragon-head handles. Carved to imitate an ancient bronze.

Height, $1\frac{1}{2}$ inches.

260—JAR COVER

10.00 Jade panel set in top. Relief carving of trees and a mythological animal.

261—SMALL WHITE JADE JAR

10.00 With cover. Loose ring handles and low relief carving of lotus.

Height, $2\frac{1}{2}$ inches.

262—PAIR OF WHITE JADE JARS

18.00 Four loose ring handles. Fashioned after an ancient bronze.

Height, 3 inches.

263—SMALL GRAY-WHITE JADE VASE

10.00 Handles on shoulder. Low relief-carving of plum branches.

Height, 5 inches.

264—PAIR OF COVERED JADE VASES

45.00 Pale green in color. Loose ring handles on shoulder and cover. Jade stands. Archaic carvings in low relief.

Mrs. E. Ellison

265—PAIR OF JADE BOWLS

24.00

Slightly tinted with yellow.

J. W. Kaldenberg

Diameter, 5 inches.

266—GRAY-WHITE JADE PANEL

28.00

Archaic carving in low relief.

Samuel Mundheim

Height on stand, 9 inches.

267—GREEN JADE VASE

42.50

The vase and mythological animal on which it stands are carved from the solid piece. Has handles at the shoulder and cover.

J. W. Kaldenberg

Height, 7½ inches.

268—WHITE JADE VASE

38.00

With cover and loose ring handles. Archaic carvings in low relief.

J. W. Kaldenberg

Height, 8 inches.

269—GRAY-WHITE JADE VASE

42.50

Has loose ring handles and cover. The low relief carvings follow the lines of an old bronze.

Dr. P. J. Celtinger

Height, 9 inches.

270—PAIR OF WHITE JADE CYLINDERS

65.00

Deep carving of mountain scenery. Have stands of ivory and lacquered wood.

Mrs. Allison

Height on stand, 10 inches.

271—JADE TEAPOT

37.50

Gray-white in color. The handle is in the form of a dragon and the spout the head and neck of

Dr. P. J. Celtinger

a phoenix. Sages and attendants beneath pine trees are carved on either side.

Height on stand, 9½ inches.

272—LARGE WHITE JADE VASE

J. N. Haldenberg

37.50

With cover. Carved in high relief, on the shoulder is a dragon and the pearl of omnipotence. Archaic carvings on either side. The cover is surmounted by a phoenix.

Height, 11½ inches.

273—GRAY-WHITE JADE VASE

Mr. P. J. Outring

45.00

Lions, waves, dragons and pearl of omnipotence carved in bold relief.

Height, 8½ inches.

274—LARGE JADE VASE

J. N. Haldenberg

55.00

Gray-white in color. Bold relief carving of lions and fungus.

Height on stand, 11½ inches.

275—PALE YELLOW JADE KORO

h v i

37.00

Tripod supports. Loose ring handles on shoulder and on cover. Ornamented with low relief carving of archaic design.

Height, 4½ inches.

276—PALE YELLOW JADE KORO

h v n

52.50

Loose ring handles and archaic carving.

Height, 6 inches.

277—WHITE JADE TEAPOT

v n h

47.50

Highly polished.

Height, 6½ inches.

278—IMPERIAL SCEPTRE

55.00

Three white jade panels mounted in a sceptre of cloisonné.

Length, 19½ inches.

279—AGATE BAS-RELIEF

20.00

Cleopatra and the asp.

280—LIBATION CUP

6.00

Agate. Carving of fungus in high relief.

Height, 2 inches.

281—ORNAMENTAL PIECE

25.00

Pale green crystal. Lotus, frog, fishes and plants in high relief carving.

Height, 2½ inches.

282—SNUFF BOTTLE

8.00

Clear crystal. Pale green stopper.

283—SMALL SHRINE ORNAMENTS

7.00

Cut crystal. A small vase and a stand and covered box.

284—MANDARIN NECKLACE

7.00

Composed of 108 yellow glass and four large green glass beads, pendants of green glass and several metal disks.

285—ORNAMENTAL PIECE

5.00

Amethyst. Crudely carved.

Height, 2 inches.

286—DOUBLE AGATE VASE

20.00 Bamboo design.

J. N. Winnick

Height, $4\frac{1}{4}$ inches.

287—AMETHYST BOX

18.00 Fruit-shaped. Lions carved in high relief.

L. N. Kaldenberg

Height, 4 inches.

288—SMALL PINK QUARTZ KORO

12.00 Loose ring handles, carving of archaic designs in low relief, and tripod supports.

Mrs. J. N. Schiffer

Height, $3\frac{1}{2}$ inches.

289—CRYSTAL VASE

6.00 With cover. Dragon-head handles.

Edw. Kalish

Height, $6\frac{1}{2}$ inches.

290—CRYSTAL TEAPOT

22.00 A lion surmounts the cover. Incised carving of fungus and *Shou* character.

H. Uehara

Height, 7 inches.

291—LARGE CRYSTAL VASE

60.00 With stand and cover. Dragon side handles. Incised decoration of phoenix, waves and cloud forms. Lion and young on cover.

Height, 10 inches.

292—FIGURE OF KWANNON

20.00 Green jade. The goddess is shown in flowing robes and carries a scroll.

Mrs. Wentworth

Height, $7\frac{1}{2}$ inches.

293—LARGE CRYSTAL QUARTZ KORO

Mr. Lantieri

Rose colored. Globular-shaped, on tripod with cover. Dragon head and loose ring handles.

57.50 Carved in relief and under cut. Has finely carved teakwood stand.

294—LARGE *Lapis-lazuli* VASE

F. W. Kaldenberg

88.00 Bold relief carving of peach tree and fruit, heron, bats and fungus.

Height, $11\frac{1}{2}$ inches.

295—JADE TIKIS

E. L. Perry

10.00 Charms worn by the aborigines of New Zealand and said to be very rare.

10 pieces.

SATSUMA, JAPANESE PORCELAINS AND
POTTERY

296—SATSUMA TEAPOT

Mrs. Ellison

5.00 Low form. Decorated with figures and peonies.

Height, 2 inches.

297—SMALL SATSUMA JAR

344

h

7.00 With cover. Decorated with four minutely painted panels of landscape and domestic scenes, on a ground of diaper and floral pattern. Signed Yozen, decorator of Kioto.

Height, 4 inches.

298—SMALL SATSUMA VASE

E. L. Perry

7.00 Two handles on neck. Decoration consists of

warriors in armor, ladies in outdoor costume, priests and sages. Bands in gold and colors around the lip, shoulder and foot. Signed Satsuma Yaki, with crest of Satsuma.

Height, 5 inches.

299—SATSUMA BOX

Mrs. Ellison

6.00 Cream-white glaze. Decorated with floral crests and bands, in Indian-red, blue, green and gold. Signed "Saigetsu, decorator, a production of Satsuma."

Diameter, 4½ inches.

300—SATSUMA CUP AND SAUCER

B. H. Crocker

13.00 Cream-white glaze, decorated with myriads of bees. Saucer signed "Fuzan, Satsuma, greater Japan."

301—SATSUMA VASE

Mr. Schiff

10.00 The body of the piece is covered with diaper and brocade patterns, on which are panels decorated with figures. Signed Ume Mitsu Yuki, of Satsuma.

Height, 6½ inches.

302—SATSUMA BOWL

Mr. P. J. Oettinger

13.00 Low form. Inner surface decorated with paintings of sages and winged dragon. Outer surface of cream white, on which are two fire dragons and a crest. Signed "Decorated by Shogetsu, at the atelier Kwansei-in, Satsuma, greater Japan. Seal."

Diameter, 5½ inches.

303—SATSUMA VASE

12.00 Bottle-shaped. Cream-white ground, on which are brocaded panels, sceptre heads and conventionalized flowers. Signed "Tetsuya, with Satsuma Coat of Arms."

Height, 9 inches.

304—SATSUMA BOTTLE

22.00 Six-sided. Creamy white glaze. Decoration of various crests in gold, and turbulent water in blue and gold. Elaborate signature and inscription underneath foot. "Made by Hekizan at the atelier Kinseido, Satsuma."

Height, 8½ inches.

305—SATSUMA TEA SET

45.00 Comprising Teapot, Sugar Bowl, Cream Pitcher and six Cups and Saucers. Elaborate decoration depicting tales and figures in Japanese mythology. All pieces are signed. Provided with lined case. Signed Daido, Satsuma, with crest.

306—SATSUMA GALLIPOT

20.00 Creamy white glaze. Decorated with tree peony. Signed "Chikusai, with Coat of Arms of Satsuma."

Height, 10 inches.

307—SATSUMA VASE

77.50 Bottle-shaped. Deep blue glaze, over which are spread leafy scrolls and diaper patterns. Panel decoration of a family in a garden, tree peonies,

birds, lake and stream. Signed "Kwaizan, decorator."

Height, 19½ inches.

43-00 308—OVIFORM JAR WITH COVER *J. H. Kammerschlag*

Panel decoration of iris, tree peony, chrysanthemum, bamboo and brush fence. About the shoulder are sceptre heads, panels, flowers and floral scrolls. Cover surmounted by a coiled dragon. Signed "Gekko, decorator, a fine art production of Satsuma."

Height, 13½ inches.

40-00 309—SATSUMA JAR

Cream-white glaze. Decorated around the body with fan-shaped panels, in which are wistaria, lotus, chrysanthemums and diaper patterns. Encircling the shoulder are panels with similar designs, and around the foot is a band of flowers and floral scrolls. Signed "Kido, a decorator," with crest of Satsuma.

Height, 10 inches.

25-00 310—LARGE SATSUMA BOWL *Edw. Kalish*

Inner surface is decorated with many varieties of flowers in natural colors. The outside is covered with iris plants and blooms. Signed "Hosai, Satsuma," with crest of the Lord of Satsuma.

Height, 7½ inches; diameter, 15 inches.

50-00 311—LARGE SATSUMA VASE *Chas. A. Christman*

Elaborate decoration of temples and groups of figures. The outlines are slightly raised and

much gold is used. Signed "Nishikidani Kausei-in Fuzan (decorator) made at Satsuma."

Height, 19 inches.

312—LARGE SATSUMA VASE

J. A. McDermott

40.00 Cream-white glaze. Around the neck and base are sceptre heads and about the body two bands of chrysanthemums. Signed "Shin-zesho (decorator) Satsuma."

Height, 18 inches.

313—LARGE SATSUMA VASE

Chas. A. Christina

55.00 On the neck are stork crests and around shoulder and foot are brocade and fan patterns. The body of the vase is covered with an elaborate decoration depicting a mythological tale of Japan. Rising from turbulent water is a dragon, on the shore stand both male and female figures with arms in their hands ready to meet it. The central figure is a woman. In her right hand she upholds a sword and her hair flies wildly in the wind. About her stand men with spears and swords. Still farther back another female kneels and reads from a scroll. Other armed warriors or hunters rush forward. All about are mountains and rushing waters. Signed "Made by Hododa, a fine art production of Satsuma."

Height, 22 inches.

314—VERY LARGE SATSUMA VASE

Chas. A. Christina

100.00 Elaborate and careful painting of many figures, sages, priests and priestesses in brilliant color-

ings. On the shoulder are four panels within which are inscriptions, fire dragons and imperial crests. Signed "Made by Hododa; decorated by Giokuson of Satsuma."

Height, 35 inches.

315—JAPANESE OKIMONO

E. L. Perry

Figure of Hotei. Green-glazed pottery.

3.00

Height, 6½ inches.

316—JAPANESE OKIMONO

Mrs. Frank Bailey

Figure of a pilgrim in a red flowing robe. He is resting beside a rock, on which he has placed his left foot. A large sun hat hangs on his back and over his shoulder is a gourd. Face, neck, hands and feet unglazed.

16.00

Height, 14 inches.

317—KUTANI PORCELAIN VASE

Chas. A. Christmas

Dragons in white on either side form handles and divide two panels of dancing girls. The panels are bordered with deep blue, on which are scrolls in white and gold. Sceptre heads around the neck and foot are decorated with flowers and sprays in colors on a red ground. The body of the vase is covered with a pale green, over which are lotus flowers and scrolls.

15.00

Height, 21 inches.

318—LARGE JAPANESE PORCELAIN VASE

Decorated with flying geese, leaves and grasses in blue on a white ground.

17.00

Height, 38 inches.

*22.50 3154. Lot of Carved Wood Stom
F. M. Kaldenberg*

CLOISONNÉ ENAMELS AND BRONZES

319—CLOISONNÉ ENAMEL JARDINIÈRE

F. W. Kaldenberg

Conventionalized flowers in blue, white and yellow, on a background of green enamel. Seal mark.

Height, 6½ inches; diameter, 9 inches.

320—CLOISONNÉ ENAMEL BOWL

Mr. Lanthier

On silver. Decoration of lotus flowers, leafy scrolls, bats and cloud forms in various colors on a ground of light blue enamel.

Diameter, 10½ inches.

321—CLOISONNÉ ENAMEL VASE

Chas. A. Christman

Oviform, with loose ring handles. Turquoise blue ground, with conventionalized lotus, sceptre heads and foliations in red, blue, yellow and other enamels. Foot and neck mounted in gilt bronze. Signed.

Height, 12 inches.

322—CLOISONNÉ ENAMEL JARDINIÈRE

E. F. Perry

Sceptre heads, lotus, chrysanthemums and foliations, in pink, blue, green and other enamels, on an incised diaper pattern ground. Seal mark.

Height, 10½ inches; diameter, 11½ inches.

323—LARGE CLOISONNÉ ENAMEL VASE

Chas. A. Christman

Oviform, with flaring neck and base. Loose ring handles of enamel and brass on shoulder. Five-clawed dragons, pearl of omnipotence, waves and

cloud forms in strong colorings, on a turquoise-blue ground.

Height, 15 inches.

324—LARGE CLOISONNÉ ENAMEL VASE

40.00

With cover. Sceptre heads and bands, filled with chrysanthemum flowers and sprays in red, blue, white and other enamels, on an incised background.

Height, 24 inches.

325—PAIR OF LARGE CLOISONNÉ VASES

200.00

Globular bodies, with spreading necks. Bands of sceptre heads and palmations, beside floral decoration, on a turquoise-blue ground.

Height, 21 inches.

326—PAIR OF LARGE CLOISONNÉ ENAMEL VASES

80.00

Bulbous body, with flaring neck and base. Mythological animals, Buddhistic symbols and crests in brilliant enamels on a turquoise-blue ground. Bands of archaic palmettes around the neck and foot.

Height, 24 inches.

327—BRONZE BUST

8.00

Crowned female figure with ruff and necklace. Signed H. Muller. Green marble base.

Height, 6½ inches.

328—SMALL BRONZE VASE

7.00

Raised decoration of vine and scrolls. Base to imitate a Roman lamp. Signed A. Cain.

Height, 5¼ inches.

329—BRONZE AND ENAMEL VASE

E. F. Perry

Round body. On each side are panels crudely filled in with enamel.

Height, 6½ inches.

330—BRONZE VASE

Mrs. Wentworth

Beaker shaped, flaring mouth and foot. Raised panel decoration of wise men with sacred emblems, on an incised diaper ground.

Height, 7 inches.

331—RUSSIAN BRONZE FIGURE

Edw. Kalish

A bearded soldier dressed in short jacket, cape and loose, baggy trousers. He carries in his right hand a bugle, and at his side are strapped a gun and cartridge case. Signature in Russian.

Height, 10½ inches.

332—RUSSIAN BRONZE FIGURE

Edw. Kalish

"The Drummer." Signed.

Height, 10½ inches.

333—RUSSIAN BRONZE FIGURE

Mr. P. J. Pettinger

Standing with drawn sword is a Cossack. He wears the heavy winter overcoat and sheep-skin cap and suspended from neck and waist is pistol, cartridge belt and short sword. Signed in Russian.

Height, 10 inches.

334—RUSSIAN BRONZE FIGURE

Mr. P. J. Pettinger

Companion to above. Signed.

Height, 11 inches.

Mrs. Frank Bailey

335—JAPANESE BRONZE GROUP

15.00 An old man carries a monkey on his shoulder, and a puppy plays at his side. On his feet are straw sandals. The skirt of his gown is tucked up in his belt for easy traveling and on his back is a bundle. Seal mark.

Height, 11½ inches.

336—BRONZE ORNAMENT

Mr. Schiff

17.00 Standing on a cushion before a mirror is a nude female figure dressing her hair. Figure and base in red bronze, the frame of the mirror gilded.

Height, 13½ inches.

337—BRONZE STATUETTE

Lane Curiosity Shop

19.00 Standing with head cast down and arms folded is a young woman. A shawl is drawn about her head and shoulders, the rest of the body nude. By her side is a broken vase, over which some drapery is thrown. Signed Houdon.

Height, 17 inches.

338—BRONZE GROUP

Edw. Kalish

17.50 Two young women in bathing costume, playing leap frog. Signed A. Trouville.

Height, 25 inches.

339—BRONZE STATUE

Lane Curiosity Shop

25.00 A nude young woman with hair caught high on her head steps from a rock. The body bends forward from the waist and to steady herself she clings to an old stump. Signed Desenfaux.

Height, 30 inches.

340—BRONZE GROUP

John Mack

50.00 "The Trotter." A jockey in racing costume is riding a trotting horse at a fast pace. The veins and muscles stand out on the blooded animal's body as he puts forth his full strength. Signed J. Bennes.

Height, 18 inches; length, 20 inches.

341—BRONZE STATUE

J. C. McInermott

52.50 "The Artist." A young man seated, with portfolio marked Rembrandt under his arm. He holds a crayon and at his side is a pallet and brushes. Long curling locks fall to his shoulders. Signed A. Carrier.

Height, 29 inches.

342—BRONZE STATUE

Chas. A. Christman

45.00 "A Song from the Sea." A partially nude young woman with flowing locks, holds to her ear a large sea shell. The scant drapery is caught at the waist by a belt. Signed Eug. Marioton.

Height, 30 inches.

343—BRONZE STATUE

W. W. Paul

38.00 "Phryne." A young woman stands with left knee bent and the weight of her body thrown on the right foot. In her right hand, held high above her head, is caught a corner of her mantle, which she holds at the waist with her left. She wears a necklace and the hair is bound with a ribbon. Signed E. Villanis.

Height, 32 inches.

344—BRONZE STATUE

30.00

"Mercury." Red marble base. Signed Jean de Bologne.

Height, 44 inches.

345—GILT BRONZE GROUP

75.00

Standing boldly erect in his chariot is a Roman, his hand grasps the reins of his rearing chargers that strain to break away. The bronze bears a tablet which reads: "Course Romaine, Th. Hingre Sculpt. Medal au Salon 1905."

Length, 29 inches.

346—BRONZE AND WOOD GROUP

35.00

Seven bronze elephants crossing a bridge, carved from teakwood.

Length, 46 inches.

15.00

346A - Jap. Bronze base - E. F. Cherry
CURIO CABINETS, TEAKWOOD AND MARBLE
PEDESTALS

347—PAIR TEAKWOOD PEDESTALS

25.00

Round tops, marble inserts. Elaborate carving.

Height, 19 inches.

348—PAIR OF TEAKWOOD PEDESTALS

35.00

Marble inserts in top. Elaborate carving. Six sided.

Height, 20 inches.

349—LARGE TEAKWOOD PEDESTAL TABLE

52.50

Round top, with marble insert. Four legs and undershelf. Elaborate carving.

Height, 26 inches.

350—PAIR OF TALL TEAKWOOD PEDESTALS *J. W. Linick*
55.00 On four legs joined by an undershelf. Carvings
of wave and dragons.

Height, 30 inches.

351—TALL TEAKWOOD PEDESTAL TABLE *Joe Hammerich*
18.00 Marble insert in top. Elaborate carving of plum
blossoms.

Height, 32 inches.

352—GREEN MARBLE PEDESTAL *Lane Curiosity Shop*
12.50 Revolving top.

Height, 42 inches.

353—GREEN MARBLE PEDESTAL *E. F. Perry*
12.50 Revolving top. Column of twisted design.

Height, 43 inches.

354—GREEN MARBLE PEDESTAL *Joe Hammerich*
12.50 Revolving top. Fluted column.

Height, 43 inches.

355—GREEN MARBLE PEDESTAL *Mr. Austin*
17.50 Revolving top. Twisted column.

Height, 47 inches.

356—LARGE RED MARBLE PEDESTAL *J. G. Mchler*
5.00 Fluted column.

Height, 45 inches.

357—LARGE MARBLE PEDESTAL *Mr. Oberwalder*
5.00 Fluted column. Black, with red veins.

Height, 47 inches.

358—MAHOGANY CURIO CABINET

F. W. Kaldenberg

87.00 Louis XVI style. Oval-shaped. Ormolu mounts. Three glass shelves.

Height, 63 inches; width, 32 inches; depth, 17 inches.

359—MAHOGANY CURIO CABINET

Lehman A. Christman

60.00 Ormolu mountings. Glass shelves. Mirror back.

Height, 63 inches; width, 25 inches.

360—JAPANESE CARVED CORNER CABINET

Mrs. M. Wentworth

30.00 Shelves, compartment and drawers. Relief carving of iris, plum blossoms and Höwo Bird.

Height, 85 inches; width, 47 inches.

361—CURIO CABINET

Mr. Lanthier

78.00 Carved and gilded wood. Mirror back and glass shelves.

Height, 6 feet 6 inches; width, 3 feet 2 inches.

362—MAHOGANY BOOKCASE OR CURIO CABINET

Edw. Kalish

58.00 Glass front and ends, double doors. Carved pillars at corners. Three glass shelves.

Height, 5 feet 10 inches; width, 4 feet 4 inches.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.